

Donald Dunbar

VR EXPERIENCE DESIGN

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STATS

FOUNDER - EYEDROP, LLC. 2016-present

- > Started and running small game studio with focus on VR
- > Publishing second game in March, 2018
- > Collaborated with and directed a number of different artists and developers, leading both creative direction and project management

INSTRUCTOR - VARIOUS

- > Oregon Culinary Institute, Faculty Instructor, 2010-2015
- > Pioneer Pacific College, Adjunct Instructor, 2009-2010
- > University of Arizona, Graduate Instructor, 2005-2007
- > PDX Women in Technology, Virtual World Society, volunteer

SOFTWARE

Unity (2 years)
C# (2 years)
Photoshop (10 years)
Illustrator (2 years)
Premiere (2 years)
Ableton Live (5 years)
C4D (6 months)
& (a bunch) more

ACHIEVEMENTS

RECREATIONAL DREAMING (STEAM EARLY ACCESS)

- > Designed (game, experience, sound) a commercially released "sleepwalking simulator" for the HTC Vive
- > Did all Unity and C# work, as well as created hundreds of visual and audio assets
- > Completed last leg of project solo, including a major gameplay redesign and launch
- > Became obsessed with particle systems and woke up dreaming about them for months

CHOMPS TRIES TO FILL THE VOID INSIDE HIM (SHIPS MARCH 2018)

- > Game / Experience Designer for a nihilistic-cute Katamari-type game for the HTC Vive
- > Lead a team of five, coordinating all aspects of the project, providing creative & logistic decision-making
- > Integrated classic arcade aesthetics and gameplay into an action-packed VR experience
- > Completed concepting to full vertical slice in less than a week

TWO WIDELY REVIEWED BOOKS OF POETRY

Eyelid Lick (Winner of the 2012 Fence Modern Poets Series prize) & *Safe Word* (2017, Gramma Poetry)

OTHER XP

TEACHING

- > 12 years of teaching, 10 at the college level; wrote 11 classes and taught 85 sections to a huge range of students
- > Taught swimming, preschool, Tae Kwon Do, and ESL

WRITING

- > Essays in *Design Week Portland Journal*, *Queen Mob's, HTMLGIANT*, & more
- > Co-Designed *The Poetry Data Project*, a statistics-based model for investigating aesthetic taste

SERVICE

- > Curated and hosted 80 poetry readings for *If Not For Kidnap*
- > Ex-Chief Poetry Editor of *Sonora Review*, and ex-contributing poetry editor for *draft: The Journal of Process*

EDUCATION

BA U. Wisconsin
2001-2005

MFA U. Arizona
2005-2007

Post-Bacc PSU
2015-2016